



▲ Kawase Hasui
"Jogakura gorge, Hakkoda" 1935

Lake Towada specified as a national park in 11th year of Showa and Hachimantai area was added to it in 31st year of Syowa.



▼ Kawase Hasui
"Autumn at Oirase" 1933



"Hand" by Takamura Koutarou

Special Exhibition



"Otome no Zou" was created as a memorial for Towada-ko(lake) National Park 15th anniversary by Takamura Koutarou who was a poet and sculpture. This is a bronze statue of "Hand" that was created as an etude of "Otome no Zou".



▲ Yoshida Hatsusaburo "Towada-ko Choukanzu" 1933



▲ Yoshida Hatsusaburo "Ou Honsen Ensen Choukanzu" (Original) 1954

Autumn Exhibition Travel and Famous Sights — From Hiroshige to Shin-hanga and Bird's-eye View Print of North Tohoku

- Open : 2017 9. 23 (Sat.) — 11.12 (Sun.)
- Hours : 10:00 ~ 17:00
- Close : Every Monday, Tuesday (Open in Holiday)
- Admission : Adults 500yen (400yen)
High School Students 200yen (100yen), Others Free
() is for a group of 10 or more people

Hachinohe Clinic Machikado Museum

Address : 1-8-29 Kashiwazaki, Hachinohe city Phone # : 0178-32-7737
machikado@enjoy.email.ne.jp



八戸クリニック
Hachinohe Clinic Machikado Museum
街かどミュージアム
http://www.ne.jp/asahi/machikado/enjoy/

Travel and Famous Sights

5th Anniversary 2017

Special Autumn Exhibition

9.23 → 11.12
SAT SUN

Open 10:00-17:00 Close MON•TUE

— From Hiroshige to Shin-hanga and Bird's-eye View Print of North Tohoku



In the *Edo* period, construction of *kaidou*(highways)and accommodations were advanced and traveling became a recreation for ordinary people. They visited *Edo* or *Kyoto* and enjoyed theater or meal on the pretext of visiting shrines and temples. On *ukiyo-e*, they and their cultures are drawn vividly. In the *Meiji* period, rail systems were developed throughout Japan. And by an economic growth in the *Taisyō* period, traveling was popularized and modern tourist industries were developed. In such circumstances, bird's-eye view prints or *shin-hanga* (means "new prints") were born and the landscape on them made people have adoration on travel. This time, we introduce those works and survey the travel from the *Edo* to the beginning of the *Meiji* period.

Work-sheet for kids is available.

第一章

Chapter 1

Highways and Famous Place of Edo

"Kyouka-iri Toukaido Goju-san Tugi" All 56 Scenes Exhibited!

"*Toukaido Goju-san Tugi*" which is called as "*Hoeidou-ban*(ver.)" is one of Hiroshige's main works. But actually, he created more than 20 types of *Tokaido* series. Especially this "*Kyouka-iri*" (means, including poem) series is very famous for their sophisticated touch and poems that make us image the heart of travel in the *Edo* period.

Utagawa Kuniyoshi ▶
"Toukaidou Goju-san Tui" Around 1844 to 1847

This is about the story of Sakanoue-no Tamuramaro who kills *oni*(a monster) that lives in Tuchiyaama. Sakanoue-no Tamuramaro is waiting to slash *oni* whose power is weakened by the power poured from left above by *Kannon* (a Buddhist saint).



見あぐるはらの
あゆみ来て
足ふいくか
もてなしは
いかによし田の
めし盛や
うまくのむ酒



A unique Tokaido series that draw the legends associated with the region!
How fearful an oni is.



What a beautiful *ukiyo-e*...



◀ Utagawa Hiroshige
"Meisyo Edo Hyakkei
Matuchiyama Sanyabori Yakei" 1857

Sanyabori was a famous place where first-class restaurants stood in a row along the moat. This is a first print art work with the beauty of stars in the sky and on the liver or woman's dark red cloth.

Utagawa Hiroshige the first 1797-1858

Utagawa Hiroshige, a landscape painter, who is well known in the entire world, was born in *Edo* and became a disciple of an *ukiyo-e* painter, Utagawa Toyohiro. In the boom of travel at the latter part of the *Edo* period, his art work "*Toukaidou Goju-san Tugi (Hoeidou ver.)*" established the genre of landscape on *ukiyo-e*. And his "*Meisyo Edo Hyakkei*" drawn in his last years influenced the painters of the Impressionists such as Vincent Van Gogh, very strongly.

Re-discovery of Sights of Japan

1872
The First Railroad Opened from Shinbashi to Yokohama



In 5th year of *Meiji*, the first railroad was opened from Shinbashi to Yokohama. The expense reached one-fifth of the national budget at that time. In 22nd year of *Meiji*, the railroad from Shinbashi to Kobe was opened (the time required was about 20 hours).

◀ Ozeki Toyo "Shinbashi Teisyaba" 1889

We can go to Yokohama in 35min!



1873
The First Park



In 6th year of *Meiji*, Asakusa as same as Ueno, Shiba, Hukagawa and Asukayama was specified as the first park in Japan.

◀ Ozeki Toyo "Asakusa Kannon" 1889

Wow! So fast!?



1881
The First Private Railroad Opened



In 14th year of *Meiji*, the first private railroad and company were established and Ueno station was opened two years after that. In 24th year of *Meiji*, the railroad to Shiruichi station and Aomori station were opened. In 25th year of *Meiji*, the number of private railroad company reached 43 and railroad reached all over the country.

◀ Ozeki Toyo "Nihonbashi" 1889

We can not give way to railroads!



Hiroshige of the *Taisyō* Yoshida Hatsusaburo

1884–1955

Yoshida Hatsusaburo, a bird's-eye view painter, who used unique deformation style, was a workman of *Yuzen* pattern illustrator in his teens. After that, he learned western-style painting and became a commercial painter in the first year of *Taisyō*. Next year, his first bird's-eye view paint "*Keihan Densya Goannai*" won the praise of the Prince (*Syōwa* Emperor) and he draw over 2000 works after that. He represented beautiful landscapes of Japan by bird's-eye view paints and distributed the development of travel industries of Japan.



▲ Yoshida Hatsusaburo "Nihon Daiichi no Kasenbi Nihon Rain Tansyō Koutu Annaizu" 1928



◀ Yoshida Hiroshi "Kiso-gawa" 1927

In 2nd year of *Syōwa*, with the supports by newspaper companies and Ministry of Railroad, new 8 most beautiful landscapes in Japan were selected by referendum. With enthusiastic selection, Kiso river where Hatsusaburo's studio existed was selected as one of new 8 most beautiful landscapes.



Landscapes of North *Tohoku*

Hiroshige of the *Syōwa* Kawase Hasui

1783–1957

Kawase Hasui, a woodblock artist, who loved travel and called a poet of traveler, learned Japanese drawing, studied under Okada Saburousuke who is a western-style painter. After that, he became a disciple of Kaburaki Kiyokata as his heart's desire. From 7th year of the *Taisyō* period, he became a woodblock print artist and traveled all over Japan for sketching. His art works express Japanese landscapes with full of atmosphere or flavor by sophisticated skills of Japanese woodblock prints. His art works are very popular in and outside of Japan and Steve Jobs is a well-known collector of his works.



▲ Kawase Hasui "Gozanoishi shrine at Lake Tazawa" 1926

Two types of print from one woodblock... Amazing!



◀ Kawase Hasui "Hachinohe-Same" 1933

Hasui traveled north *Tohoku* include Hachinohe and Towada in 8th year of *Taisyō* for sketching. These works were created when he visited and sketched Hachinohe again in 7th year of *Showa*. There are two types of print with sunny and raining, which are very rare.

By *Shin-banga*, the skills of *ukiyo-e* were developed and a new genre was opened up to fit the time.

