



Hachinohe Book Center holds book talk events to introduce books by curators who work for museums or cultural institutions, in and outside Hachinohe city. Until now, we held many events with not only Machikado Museum but also Vanfu Museum, Towada Art Center, Aomori Museum of Art or so on.



Hachinohe Book Center
Garden Terrace 1st Floor, 16-2 Muika-machi, Hachinohe-city

ハチノヘブックセンター

In Hachinohe Book Center (Academic Talk)

Machikado Museum Spring Exhibition

Nōgaku Hyaku-ban

< Tsukioka Kōgyo 150th Birthday Memorial >

- The Beauty of Yūgen that is Performed by a Gem of Traditional Woodblock Prints-



- Hachinohe Book Center Reading Room
- Reservation (Hachinohe Book Center HP, Tel or Reception Desk)
- Seating Capacity : 20

This is a book talk to enjoy the spring exhibition held in Machikado Museum more. The book talker Ogura reads and explains about the related books deeply.

6/1 (Sat.)

2:00 p.m.—4:00 p.m.

by Machikado Museum Director & Curator
Ogura Manabu

“Hito Dana” is a book shelf with various books selected by who works for “the city of book, Hachinohe” or who relates to Hachinohe.

Machikado Museum Spring Exhibition Related Books



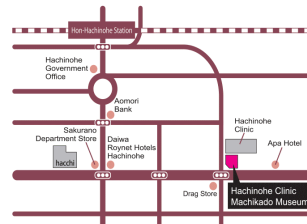
At the same timing of the Spring Exhibition in Machikado Museum, we hold “Hito Dana” with books selected by the curator of the museum. Please come to Hachinohe Book Center to deepen your knowledge related to the fields of the spring and autumn exhibitions.

Spring Exhibition *Nōgaku Hyaku-ban* (one hundred Noh play)
— 150th Birthday Memorial Spring Exhibition Tsukioka Kōgyo

- Open : 2019 4.20 (Sat.) — 6.16 (Sun.)
- Hours : 10:00 ~ 17:00 (※5/25 10:00~16:30)
- Close : Every Monday, Tuesday (Open in Holiday)
- Admission : Adults 500yen (400yen)
Others Free
() is for a group of 10 or more people

Hachinohe Clinic Machikado Museum

Address : 1-8-29 Kashiwazaki, Hachinohe city Phone # : 0178-32-7737
machikado@enjoy.email.ne.jp



八戸クリニック
Hachinohe Clinic Machikado Museum
街かどミュージアム
http://www.ne.jp/asahi/machikado/enjoy/

The Beauty of Yūgen that is Performed
by a Gem of Traditional Woodblock Prints

Nōgaku Hyaku-ban (one hundred Noh play)

Spring Exhibition

4.20 SAT
— 6.16 SUN

150th

Birthday Memorial
Spring Exhibition

月岡耕漁
Tsukioka Kōgyo



Last year, as Meiji 150th Year memorial exhibition, we introduced the traditional woodblock prints in Meiji period which are rated higher recently. In the exhibition, the ukiyo-e by Tsukioka Yoshitoshi or *kachō-ga* (prints of flowers, birds or living things except human being) by Ohara Koson were included. In this spring, we exhibit a luxurious woodblock print series “*Nōgaku Hyaku-ban*” which was created by Tsukioka Kōgyo from *Taishō* 11th to 15th (1922~1926). This series is a gorgeous woodblock prints with high quality washi papers and several tens of times of *suri* (printing) that re-express not only his brushwork but also his color. Some were printed using gold and/or silver. This series excellently expressed the elegance and mysterious atmosphere of Noh play.

The great idea and artistic character that are veiled in Noh play give huge impact and impression to us who live in the present age. In this exhibition, we put brief explanations or referential books of Noh play and you can know many stories while watching the prints. Please enjoy the world of *Yūgen* (mysterious, subtle and profound) of Noh play.





歌麿百番 生誕

■ 定家 Teika

Mugen-No(dreaming noh) by *Konparu Zenbiku*

Teika's infatuation for an Imperial princess Shokushi became 'Teika Kazura' (Teika's kudzu vine), twined around her grave and has been tormenting her. By the monk's sutra-chanting, she is released by the vine and dances for the appreciation. But she disappears into the grave that the vine twined around like be buried among his love.



■ 金札 Kinsatsu

Nanto Maki Noh

A god of Amatsu Futodama-no Shin who send away devils by shooting a bow and congratulates the piece of Japan

生誕 150年記念 月岡耕漁

Tsukioka Kōgyo (1869 ~ 1927)

Kōgyo studied under Ogata Gekkō, Matumoto Hūko and others who were a *nihon-ga-ka* (Japanese-style painting artist) and won many prizes. The last *ukiyo-e-shi* (*ukiyo-e* artist) Tsukioka Yoshitoshi is his stepfather. From around Meiji 30s, Kōgyo began to be overwhelmed with Noh painting and played an active role as a specialist in the field. His art works are housed in National Noh Theater, Tokyo National Museum and other museums in and outside Japan. His book of prints and paintings is published in abroad.

A New World of Noh!

■ 二人静 Hutari Shizuka

Dance in the Memory of Yoshitsune



Shizuka-gozen who was a mistress of Yoshitsune and a woman who is possessed by the spirit of Shizuka-gozen talk about the vicissitudes of life and dance together.

"all things are all same, originally" is an outlook on Buddhism that Ono-no Komachi preaches at the age of 100.

■ 卒塔婆小町 Sotoba Komachi

by Kanami



■ 井筒 Izutsu

Best Masterpiece by Zeami

In front of a well at Ariwara-dera temple, a traveling monk has a doze. The ghost of the wife of Ariwara-no Narihira appears and she dances in memory of him with his *Nōshi* clothes and crown. When she projects her own shadow on the bottom of the well, the shadow which is lighted up by the moonlight is her loving figure of Narihira. While the feeling of yearning increases, she disappears into the wind of autumn. Before long, daylight comes and the monk comes out of the dream.



■ 船弁慶 Funa Benkei



Mottainai! Without knowing the world of Noh

特別展示!

■ 鞍馬天狗 Kurama Tengu

Martial Arts Instruction by Great Tengu (long-nosed goblin)



The moon gets dark and long-nosed goblins gather in a valley like could and haze from each place. They shake peaks, cause a storm and swear Ushiwaka-maru (the childhood name of Yoshitsune) to protect him.

We also exhibit a little of modern woodblock prints that linked to "Nōgaku Hyaku-ban", such as the art works by Ohara Koson who was featured in NHK TV program and became the topic of conversation year.

Kokka 「和漢名画選 梅花図」 1966



燕と桜 四十雀とサザンカ 蓮と鶴 Ohara Koson Around 1965

Special Exhibition

■ 敦盛 Atsumori



■ 葵上 Aoi-no Ue

Vengeful Spirits of Rokujō-no Miyasudokoro in "Genji Monogatari (the Tale of Genji)"

The emotions of jealousy and the grudge against Aoi-no Ue makes Rokujō-no Miyasudokoro ogre. Only with *Kosode* garment on the floor, the suffering Aoi-no Ue is expressed.

This is the art work by Tsukioka Yoshitoshi who is a stepfather of Tsukioka Kōgyo. This is the one scene on "Nise-murasaki Inaka Genji" which based on "Genji Monogatari (the Tale of Genji)" and created in Edo period.



Tsukioka Yoshitoshi 偽紫田舎源氏 1882

Unexpected Discovery of Japanese Cultures at the corner of Hachinohe!

Please check our HP!



八戸クリニック 街かどミュージアム 検索

http://www.ne.jp/asahi/machikado/enjoy/