

Brightness of Edo

Ukiyo-e: Traditional Japanese Woodblock Prints

Spring Exhibition

They've come from Edo to see you!

4.22 SAT
6.18 SUN

5th Anniversary 2017

Open 10:00-17:00 Close MON•TUE

Hachinohe Clinic Machikado Museum is a private museum that was opened in April 2012. Until now, we've provided not only 17 exhibitions but also cooperation to other museum, lending art works and lectures for all over the country. On the last spring exhibition "Trip to the World of Edo Joke", whole 72 works of "Kisokaido Rokuju-kyu-tsugi" by the genius of Edo, Utagawa Kuniyoshi was exhibited. And the last autumn exhibition, cooperated with "Hokusai-ten (exhibition)" by Hachinohe City Museum of Art, gorgeous *surimono*, *e-tehon*, *yomihon* that are not so well known were exhibited.

On this spring exhibition as the 5th anniversary, over 100 Edo ukiyo-e (traditional Japanese woodblock prints) that show the amazing techniques of Japanese printmaking recognized by all over the world are exhibited. And you can enjoy the bright designs of *bijin-ga* (beautiful women) or *yakusha-e* (actor), brainstorming with pictograph or *waka*, the Japanese traditional poem, social satire with personification of fishes and vegetables and so on. They, the actual or imaginary characters who were imaged in the heads of Edoite and printed on ukiyo-e have come from Edo to our museum! Please enjoy the brightness of Edo ukiyo-e cultures connecting to Meiji that is the subject of the next year's exhibition.

Utagawa Hirokage
"Aomono Sakana Gunzei Oogassen-no Zu"
1859



The Witness and Toughness of Edokko, the Edoite

The battle of fish navy attacking from sea versus vegetable army fighting against them! This is a very funny work showing small octopuses coming from the mouth of big one or so on. But actually, this is the battle of fish which was thought as the transmitter of cholera that was expanded from the last year at that time, and vegetable which was thought as the preventer against cholera. Furthermore, this is thought as a caricature which suggests the struggle for succession of Syogun (a general) at that time.

Wow!
Everyone passing gas!
But showing
"Boshin Senso (the Boshin War)" actually!?

Anonymous
"Tobagakanmono-nouchi He-gassen" 1868



Star Yakusha-e(actor) with Fascinating Designs



Utagawa Kunisada
"Tousei Gonin Otoko"
1858

"Kabuki Juhachi-ban (the main 18 plays of kabuki)" created by the master of Edo kabuki circles, the 7th Danjuro.

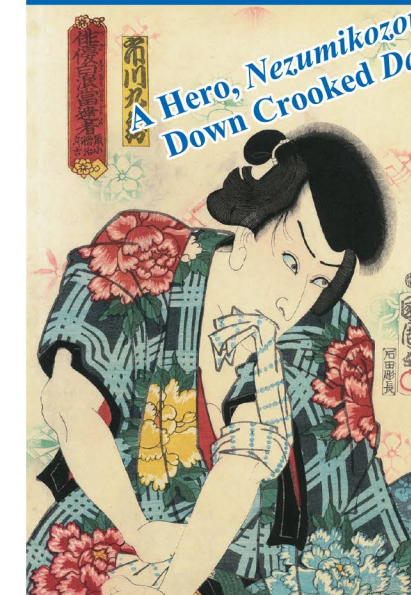
The first Juhachi-ban surimono created by the master of the biggest party of ukiyo-e, Utagawa Kunisada who had known Danjuro since childhood.



Utagawa Kunisada
"Juhachi-ban Yanone" "Juhachi-ban Zouhiki" 1852



Toyohara Kunichika
"Iza Shiranami Atari Gouketu
Nezumikozou Jirokichi" 1864



A Hero, Nezumikozou Jirokichi
Down Crooked Daimyo (feudal lord)!

5th Anniversary Special Exhibition

The First Opening of a Rough Draft, Sketch by Utagawa Kunisada and Woodblock in Meiji period!

Very Valuable & Precious!!



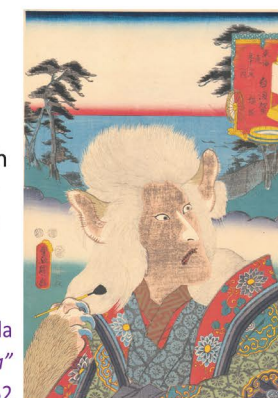
A draft, sketch and woodblock are rarely exhibited in the world.

The one of Greatest Techniques of Carving in Ukiyo-e History! Horimino, a Genius Horishi (who carve woodblock) of Eighteen

Kewari, the technique creates several hairs in 1mm is the highlight for Horishi! Moreover, the technique with long and fluffy hair in this work is amazing!

Very Valuable & Precious!!

Utagawa Kunisada
"Yakusha Tokaido gojusan-tsugi Sirasuka"
1852



Hachinohe Clinic Machikado Museum

Fashionable Edo Bijin-ga (beautiful women)

Graceful Accomplishments
Lustrous Beauty of Women



Kikukawa Eizan
"Huryukinkisyoga Ga"
1804~1817

Utagawa Toyokuni
"Imayou Bijin Awase"
1815~1825



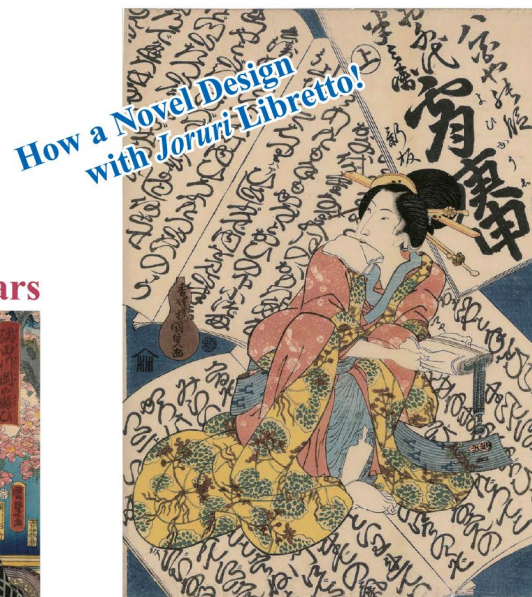
The Rising of Utagawa Party Started from Him,
Utagawa Toyokuni,
the master of Kunisada and Kuniyoshi!

Utagawa Kunisada
"Genji Gojuuyojou Hanano-en"
1858



Syomen-zuri, by the angle light on,
the design on kimono is rose up!

To the Gorgeous Dreamy World!
The New Genji Monogatari Created in Edo



How a Novel Design
with Joruri Libretto!

Utagawa Kunisada
"Joruri Zukushi"
1815~1842

The Bright Colors Remaining Over 150 Years



The Second Utagawa Kunisada
"Sumidagawa-oka no Nigiwai"
1856

Karasuri, by the unevenness on washi paper,
the design on kimono, feathers on birds
and letter are rose up!

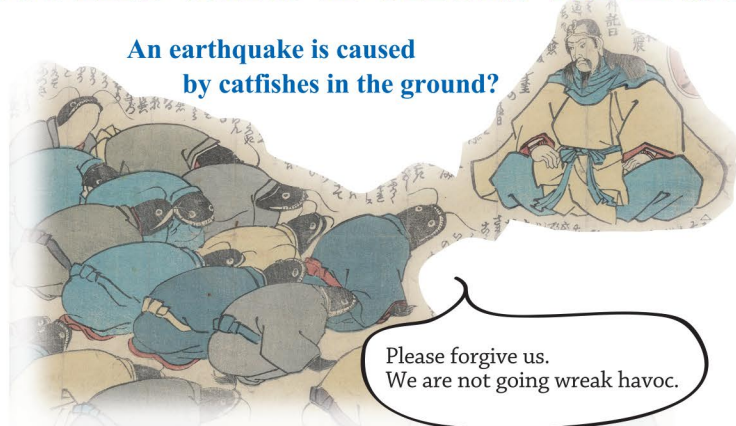
Customs and Beliefs in Edo

A custom presenting a print
with lucky words
to whom entered a lucky uke 7 years.



Utagawa Yoshiiku
"Uke-e" 1864

An earthquake is caused
by catfishes in the ground?



Please forgive us.
We are not going wreak havoc.

Utagawa Yoshituya
"Ooeyama Syuten Taiji"
1858

Yorimitsu and Shitenno
Challenging to Syuten-Doji



Powerful
Musya-e (warrior)

Endo musya who killed a woman
in love by mistake and became a monk is
practicing austerities in Nachi Fall,
in severe winter!



Utagawa Kunisada
"Honchou Koumeikagami Mongaku-syounin"
Around 1827~1842

Utagawa Kuniyoshi
"Tuzoku Suikoden Hokusenpuuri"
1827



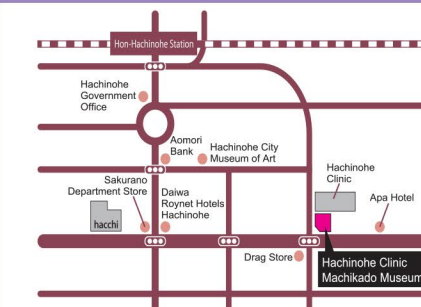
Kuniyoshi Musya-e Starting
from This!

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- Open : 2017 April 22nd (Sat.) — June 18th (Sun.)
- Hours : 10:00 ~ 17:00
- Close : Every Monday, Tuesday (Open in Holiday)
- Admission : Adults 500yen (400yen)
High School Students 200yen (100yen), Others Free
() is for a group of 10 or more people

Hachinohe Clinic Machikado Museum

Address : 1-8-29 Kashiwazaki, Hachinohe city Phone # : 0178-32-7737
machikado@enjoy.email.ne.jp



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